Rich Gordon

Drumline Exercises

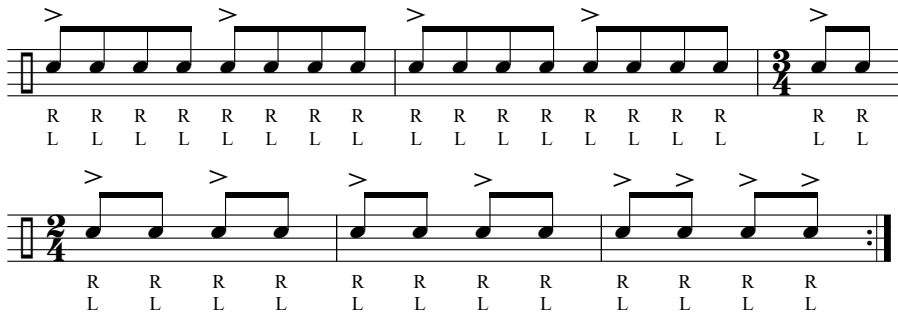
8 on a Hand

Add a Right Hand Release (Downbeat)
on to Each of the Following Exercises

A few Performance Options for 8 on a Hand Include: Accents, Different Dynamics, Fp,
Different Tempos, All Right or All Left, Crescendo, Decrescendo, Tenor and Bass Splits,

4 - 3 - 2 - 1

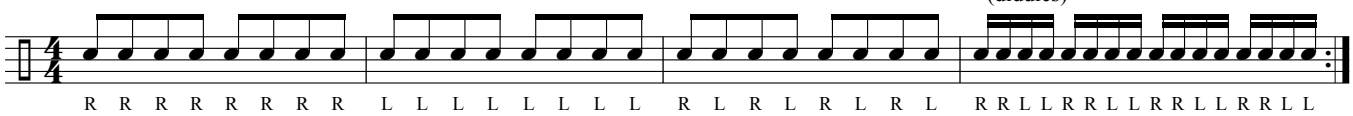
(right hand first time, left hand second time)



There is a "split" pattern for this exercise:
Snares: 1-2-3-4
Tenors: 3-4-1-2
Basses: 4-3-2-1

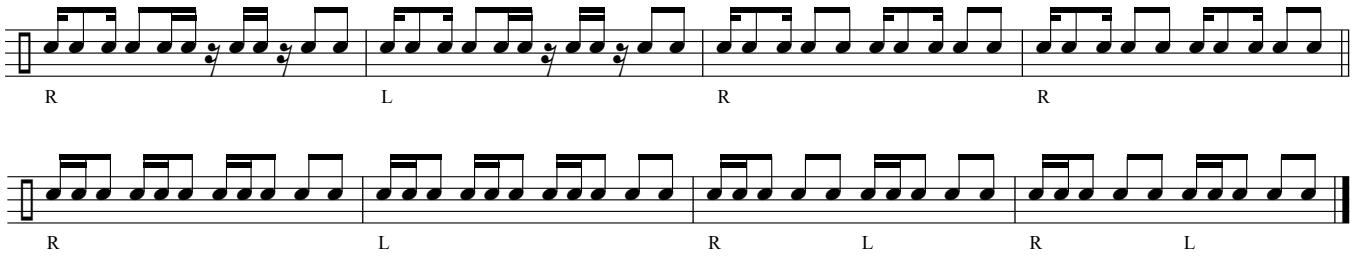
Sprinklers

(diddles)



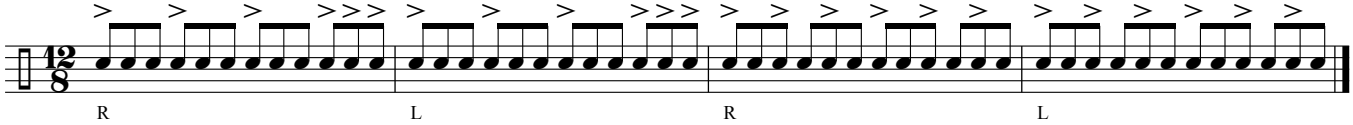
Try using different stickings for the 16th notes - Examples: Alternating (RLRL), and Paradiddles (RLRR LRLL)
Also - Try playing the exercise with flams (flam taps in the last measure)

Double Beat



You can also play this exercise using an alternate sticking
Try marking time to these exercises and playing with a metronome - You need to be able to feel the downbeats and the pulse

Time Check



Try reversing the exercise (play the second 2 measures first) and combining with the original